

PE 51 ADDENDUM

OVERVIEW:

The PE 51 has been designed to meet the needs of those individual who, in their never ending quest to provide the very best in sound reinforcement, require special attention to the low bass range of the audio spectrum. The PE 51, unlike it's counterpart the PE 15, has all of it's five bands of parametric equalization devoted solely to those frequencies between 20 and 300Hz. All of this control combined with the performance you've come to expect from RANE provides definition hitherto unknown to this audio range.

CHANGES TO OPERATION AND SERVICE MANUAL:

Pg. 5, SEC. 4, PAR. 2

.....It should be noted that Bands 2-4 can be used for some peaking and notching while shelving Bands 1 and/or 5. This allows both system rolloff correction as well as feedback and hum control.

Pg. 6, SEC. 5, PAR. 2

Because the PE 51 is dedicated to the low bass frequency range the most common location to insert the device in the signal chain is immediatly following the active crossover but preceeding the bass amplifier.

Pg. 9, SEC. 7, FEATURES AND SPECIFICATIONS

FREQUENCY RANGES:

ALL BANDS: 20Hz - 300Hz

Pg. 10-12 SCHEMATICS AND ASSEMBLY DIAGRAMS

For those users who choose to understand the inner workings and guts of the PE 51 revised drawings are included to aid you in your quest.



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